



## **Interdisciplinary Approaches to 'Setting the Scene':**

### **Representations of Rurality in Crime Fiction and Media Culture, ICRH, Queen's University, Belfast 15-16 June 2015**

#### **Programme**

##### **Monday 15<sup>th</sup> June**

**9.00 – 9.30 a.m.** Arrival, Registration and Coffee

**9.45 a.m.** Welcome by Professor John Thompson, Director ICRH

**10.00 a.m.** Introduction – Dominique Jeannerod and Linda Price, ICRH, QUB

**10.30 – 11.15 a.m.** Keynote Speaker, Professor Benoit Tadié (University of Rennes):

***"Desperadoes and Backwoods Teasers: the Resilience of Rural Noir in Postwar America"***

**11.30 – 12.15 p.m.** Keynote Speaker, Professor Paul Cloke (University of Exeter)

**12.30-1.30 p.m. LUNCH**

##### **Session One: 1.45 – 3.15 p.m.**

##### ***'American Rurality and the Noir Genre': Session One***

- 1) John Scaggs (Southwestern College): "The Rural, the Surreal, and the Old West Reimagined: Craig Johnson's Absaroka County"
- 2) Andrew Pepper (QUB) Daniel Woodrell's 'Country Noir' and the Persistence of Class
- 3) David Conlon (Maynooth University): "Facundo, Martín Fierro and the Rural Origins of Crime Fiction in Argentina"

**3.15 p.m. TEA BREAK**

**Session Two: 3.30 – 5.00 p.m.**

***Idyll/Anti-Idyll in Global, Community Settings***

- 1) Ellen Carter (Panthéon-Sorbonne) “Bloodily Rural Idylls in the South Pacific”
- 2) Leigh Redhead (University of Wollongong) “Dead Hearts and Lonely Roads – Australian Rural Noir”
- 3) Dr Nicolas Gauthier, University of Waterloo (Canada) “A Peculiar Village: Louise Penny’s Crime-ridden Utopia”

**5.15 - 6.00 p.m.** Wine Reception Hosted by Dominic Bryan, Director of the Institute of Irish Studies at Queen’s (Canada Room)

**6: 15 – 7.45 p.m.** Evening Event, No Alibis Bookstore, ‘Rurality and rural landscapes in Irish Crime Fiction’, Brian McGilloway & Anthony Quinn, interviewed by Andrew Pepper

**8.15 p.m.** Dinner (Mourne Seafood Bar)

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**Tuesday 16<sup>th</sup> June**

**8.30 - 9.00 a.m.** – Registration/Coffee

**Session One: 9.15 - 10.15 a.m.**

***‘Place, Landscape and Rurality in Crime Fiction’***

Guest Speaker: Professor Rob Kitchin (NUIM)

**10.15 – 10.30 a.m. COFFEE BREAK**



## **Session Two: 10.30 a.m. – 12.00 noon**

### ***'The Country and The City as Counterpoint'***

- 1) Rizwan Akhtar (University of the Punjab, Lahore) "The Depiction of Rural and Urban Settings as Dual sites of Crime in Pakistani novels"
- 2) Barbara Pezzotti (Australasian Centre for Italian Studies (ACIS). "Who Killed the Countryside? Representation of the Urban Sprawl in Giorgio Scerbanenco's and Massimo Carlotto's Crime Fiction"
- 3) Kerstin Bergman (Lund University) "Conventions of Countryside Crime : Representations of the Rural in Recent Swedish Crime Novels"

**12.15 – 1.00 p.m. LUNCH**

## **Session Three: 1.15 – 2.15 p.m.**

### ***'Liminality and the Mapping of the Rural'***

- 1) Ashley Scott-Harris (QUB) / Jonathan Harris (Cambridge): "Houellebecq's La Carte et le territoire; Is the map more interesting than the territory?"
- 2) Keith McAllister, (QUB) "Navigating the Borderlands: Brian McGilloway as Contemporary Cartographer of the Liminal in the Ulster Landscape"
- 3) Marieke Krajenbrink (University of Limerick): "Shiny Surfaces, Murky Waters. The Lake as Anti-Idyllic Trope in Recent Austrian Crime Fiction"

## **Session Four: 2.30 – 4.00 p.m.**

### ***'The Rural As Landscape Setting'***

- 1) Oliver Dunnett (QUB) "Representing Rural Landscapes in C S Lewis's 'Cosmic Trilogy'"
- 2) Faye Keegan 'The times were out of joint': History and Text in Wildfire at Midnight"
- 3) Markus Schleich (University Saarebrucken): "Using the landscape in TV Crime Series : An international comparison"



**4.00 - 4.20 p.m. TEA BREAK**

**Session Five: 4.30 – 5.30 p.m.**

***Emerging Themes and Research Directions – Panel Discussion***

(Chairs Dominique Jeannerod and Linda Price)

Paul Cloke  
Benoit Tadié  
Rob Kitchin

Followed by Concluding Comments – Dominique Jeannerod and Linda Price

**6.00 p.m.** Wine and Nibbles, Hosted by ICRH, 18 University Square

**8.00 p.m.** Conference Dinner (McHughs)

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**Wednesday 17<sup>th</sup> June (Optional Research Development Session)**

9.30 a.m. Coffee

10.00 - 12.45 p.m. – School of Modern Languages, Room 12/101, 12 University Square

**1.00 p.m. LUNCH**

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To register for the conference click [here](#)

Click [here](#) for information on getting to Belfast

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<http://visit-belfast.com/stay-in-belfast/member/dukes-at-queens-boutique-hotel>

<http://visit-belfast.com/stay-in-belfast/accommodation/malone-lodge-hotel>

<http://visit-belfast.com/stay-in-belfast/member/tara-lodge>

