



## **Legal-Literary Imaginaries across the Ireland–India Nexus**

**Date: 25th March 2026: 1.10pm-5pm**

**Venue: Online (zoom)**

**Convenors: Rupsa Banjeree (SR University) and Eugene McNulty (DCU)**

To register and request zoom link – please email Eugene McNulty:  
[eugene.mcnulty@dcu.ie](mailto:eugene.mcnulty@dcu.ie)

### **Schedule:**

**1.10pm: Welcome and Introductions**

**1.20-2.50pm: Panel 1** (Comparative literary readings)

- Jinan Ashraf, 'Architectures of Containment: Modernism and Memories of Incarceration'
- Maria Shaw: 'From Kashmir to Northern Ireland: A Comparative Reading of Agha Shahid Ali and Seamus Heaney'
- Tapasya Narang, 'An overview of a research project on little magazine movement in India and Ireland in 1960s and 70s'

**Keynote** (3pm-3.50pm):

Danny Shanahan, Literature and Emergency Law in Kashmir and Northern Ireland:  
Disturbed Areas

**4-5pm: Panel 2** (Comparative Legal Histories and Postcolonial Critiques)

- Martin O'Donoghue, 'One of the vexed questions of political science' Benegal Narsing Rau and the issue of upper houses in India and Ireland
- Rupsa Banerjee, 'The Great Irish Famine: A Critique of Britain's Colonial Law through Famine Literature'