



## **Impact and Research Metrics in the Arts and Humanities**

**1 February, 2016**

**Trinity Long Room Hub Arts and Humanities Research Institute  
Trinity College Dublin, the University of Dublin**

The first of the Irish Humanities Alliance 2016 workshops on 'Impact in the Humanities' is hosted by the Trinity Long Room Hub. Speakers will discuss the need for much better systems and toolsets to capture the matrix of impact in HEIs and by funders in the Arts and Humanities. It is not enough to adopt just one model for all disciplines, to use simplistic measures and/or only measure quantitatively. Discipline specific metrics, sensible indicators and a mix of qualitative and quantitative approaches are required. Those at the coalface of the research must be included in the design and development of all of these approaches.

Academics, research officers and students will benefit from the discussions and policy suggestions offered.

This workshop is part of a series of lunchtime workshops focusing on the issue of Impact in the Humanities subject areas. The workshops will cover topics including: quantifying impact, academic publishing, European funding and how to engage with stakeholders.

The workshops are an initiative of the Irish Humanities Alliance, and are a collaboration between it and Trinity College Dublin, University College Dublin, Maynooth University and University College Cork. The workshops are co-ordinated by the Irish Humanities Alliance.

### ***WORKSHOP SCHEDULE***

**12:00-12:30** Registration and Tea & Coffee

**12:30-14:30** Workshop (Presentations and Q&A Discussion)

**14:30-15:00** Lunch

## SPEAKERS

**PROF JAMES WILSDON**, Professor of Research Policy and Director of Policy, Impact and Engagement at the University of Sheffield.

Prof Wilsdon is one of the UK's leading experts in research policy and recently chaired an independent review of the role of metrics and indicators in the research system for the Higher Education Funding Council for England (HEFCE). The review's final report '[The Metric Tide](#)' was published in July 2015, and will inform the design of the next Research Excellence Framework. It noted that metrics should support rather than replace peer review, and proposed a framework for responsible metrics. Prof Wilsdon was Professor of Science and Democracy at the University of Sussex before his appointment as Professor of Research Policy at Sheffield University in January 2016.

**PROF GEOFFREY CROSSICK**, Distinguished Professor of the Humanities in the School of Advanced Study, University of London and Director of the Arts & Humanities Research Council's Cultural Value Project.

Prof Crossick was commissioned by HEFCE in partnership with the Arts and Humanities Research Council (AHRC) and the Economic and Social Research Council (ESRC) to lead an enquiry on monographs in the arts, humanities and social science disciplines and how they fit into the developing world of open access to research. The '[Monographs and Open Access](#)' report was published in January 2015. Prof Crossick's report on the Cultural Value Project is due in 2016. He is Chair of the UK Crafts Council and of the Board of the Trinity Long Room Hub.

**PROF NICHOLAS CANNY**, Emeritus Professor of History at the National University of Ireland, Galway.

Prof Canny, a historian by profession, has just completed a five year term (2011-16) as a Member of the Scientific Council of the European Research Council where he served as Chair of its Working Group on Open Access and as a member of its Working Group on Key Performance Indicators. Previous to that he served as President of the Royal Irish Academy (2008-11) where he co-ordinated a group that published a discussion document on Key Performance Indicators for Humanities Disciplines.

**PROF MICHEÁL Ó SIOCHRÚ**, Professor of Modern History, Trinity College Dublin.

Micheál Ó Siochrú is a professor of History, a Fellow of Trinity College, an elected member of the College Board and chair of the College's Library and Information Policy Committee. He is the author of numerous books and articles on seventeenth-century Irish and British history and has acted as Principal Investigator on a number of internationally-funded collaborative projects. He also has extensive media experience, in both television and radio. He is currently working with the Dean of Research to develop new research metrics for the university.

**MS NIAMH BRENNAN**, Programme Manager for Research Informatics in Trinity College Library Dublin.

Niamh Brennan is Programme Manager for Research Informatics where she works on the development of Trinity's Research Support System and its institutional repository, TARA (Trinity's Access to Research Archive).

STUDENTS, RESEARCH OFFICERS AND STAFF FROM ALL HEIS ARE ENCOURAGED, AND WELCOME, TO ATTEND. THE EVENTS ARE FREE OF CHARGE BUT REQUIRE REGISTRATION. THE WORKSHOPS WILL ALSO BE PODCAST ON THE IHA WEBSITE.

For further information, or to get in contact:

Website: <http://irishhumanities.com>/Twitter: @IrishHumanities/Email: [info@irishhumanities.com](mailto:info@irishhumanities.com)

