



PROGRAMME

# Doctoral Training:

**Academic Publishing;  
Social Media in Academia**

**18 February 2022: 10.30-13.30**



# Programme

**10.30**      **Welcome and introductions:**

**10.45**      **Panel One: Academic Publishing**

Chair, Prof. Chris Williams (UCC), IHA Chair, 2021–22

*Panelists:*

Prof. Rebecca Braun, NUI Galway

Brendan George, Palgrave Macmillan

Sarah Lewis, University of Wales Press

Dr Clodagh Tait, Mary Immaculate College

**11:45**      **Coffee Break**

**12.15**      **Panel Two: Social Media in Academia**

Chair, Dr Maxim Fomin (UU), IHA Vice-Chair, 2021–22

*Panelists:*

Dr Leanne McCormick, Ulster University

Dr Dónal Mulligan, Dublin City University

Dr Fióna Gallagher, Dublin City University

**13.30**      **Concludes**

# Contributors

## Prof. Rebecca Braun

Professor Rebecca Braun is Executive Dean of the College of Arts, Social Sciences & Celtic Studies as well as Established Professor of German at the National University of Ireland Galway. A founding Associate Director and Co-Director of the Institute for Social Futures from 2017-2020 at Lancaster University, UK, she led the Institute's development of a distinctive Creative Futures methodology with partners across government and academe in the UK, Europe, South Africa, and North America. Her futures work builds on a deep understanding of the power of people and stories, which she has traced in numerous books on authorship, world literature, transnationalism, and cultural value. Recent titles include *World Authorship*, co-edited with Tobias Boes and Emily Spiers (Oxford: OUP, 2020) and *Transnational German Studies*, co-edited with Benedict Schofield (Liverpool: LUP, 2020). Her latest monograph, *Authors and the World: Literary Authorship in Modern Germany*, is due out with Bloomsbury Academic in 2022. She is also one of the principal editors of *German Life & Letters*, the UK's premier journal in German Studies, published with Wiley.

## Dr Fíona Gallagher

Fíona Gallagher is a Government of Ireland Postdoctoral Fellow at the School of History & Geography, Dublin City University. She was awarded an IRC fellowship in 2021 to pursue further research on the 1832 cholera epidemic on Irish towns. She has studied the effects of this pandemic for some years, particularly in relation to Sligo town, and has an occasional blog on the subject: <https://www.drfinagallagher.com>. Email: [fiona.m.gallagher@dcu.ie](mailto:fiona.m.gallagher@dcu.ie)

## Brendan George

Brendan George is Palgrave Macmillan's scholarly philosophy publisher. He has been with Palgrave since 2012 and before that worked at Ashgate (now part of Routledge) and Oxford University Press. He acquires scholarly monographs, handbooks, contributed volumes, Palgrave Pivots and textbooks and over the years has published many books converted from PhDs. Brendan heads Palgrave's scholarly philosophy publishing globally so takes the lead on the company's strategy formulation for the discipline.

## Sarah Lewis

Sarah Lewis is Head of Commissioning at the University of Wales Press with responsibility for academic publishing and oversight of HE policy including Open Access. She manages the commissioning department and also acquires publications across a range of HASS subjects. She is UWP's EDI representative on the recently launched UK and Ireland University Press initiative, EvenUP. Prior to joining UWP, she was Managing Editor for law publisher Sweet & Maxwell's Academic List.

## **Dr Leanne McCormick**

Leanne McCormick is a Senior Lecturer in Modern Irish Social History at Ulster University. She has published widely on areas relating to sexuality, women and history of medicine with a focus on Northern Ireland. She was the co-author of the Mother and Baby Homes and Magdalene Laundries in Northern Ireland, 1922-1990, report published in January 2021. Leanne is working on a new AHRC funded project 'Queer Northern Ireland: sexuality before liberation' and is one of the investigators on the project, 'Bad Bridget: Criminal and Deviant Irish Women in North America, 1838-1918'. With Elaine Farrell she wrote and hosted the Bad Bridget Podcast.

## **Dr Dónal Mulligan**

Dr Dónal Mulligan is a lecturer at Dublin City University's School of Communications. His research concerns political discourse/participation in online spaces, and mediation by technology of collaborative work in third-level education. With IHA and in DCU, he is working on the development of Ethics practices in Digital Research, particularly in practice-based HSS contexts. He is a founding member of the university's Interdisciplinary Digital Research Groups (IDRG) and is interested in promoting and improving collaborative hybrid research in the Humanities and Social Sciences. Dr Mulligan uses social media channels, and particularly Twitter, as sites of research and of communication and collaboration in his work.

## **Dr Clodagh Tait**

Dr Clodagh Tait lectures in History at Mary Immaculate College, Limerick. She is the author of *Death, Burial and Commemoration in Ireland, 1550-1650*, and co-editor of *Age of Atrocity*, and *Religion and Politics in Urban Ireland*, and has published articles on a variety of topics including women, maternity, infant care, death, commemoration, martyrdom, belief and crowd violence. She wrote the chapter on 'Society 1550-1700' in the *Cambridge History of Ireland*, vol. 2. Principally an early modernist, her recent research also considers the folklore of the nineteenth and twentieth centuries. Her article on the supernatural labours of Irish mothers was in a *Past and Present Supplement, Mothering's Many Labours*, in 2020. She is writing a book on the history of cursing in Ireland between about 1550 and 1950, and she is a current joint editor of *Irish Historical Studies*.



**Further information**

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